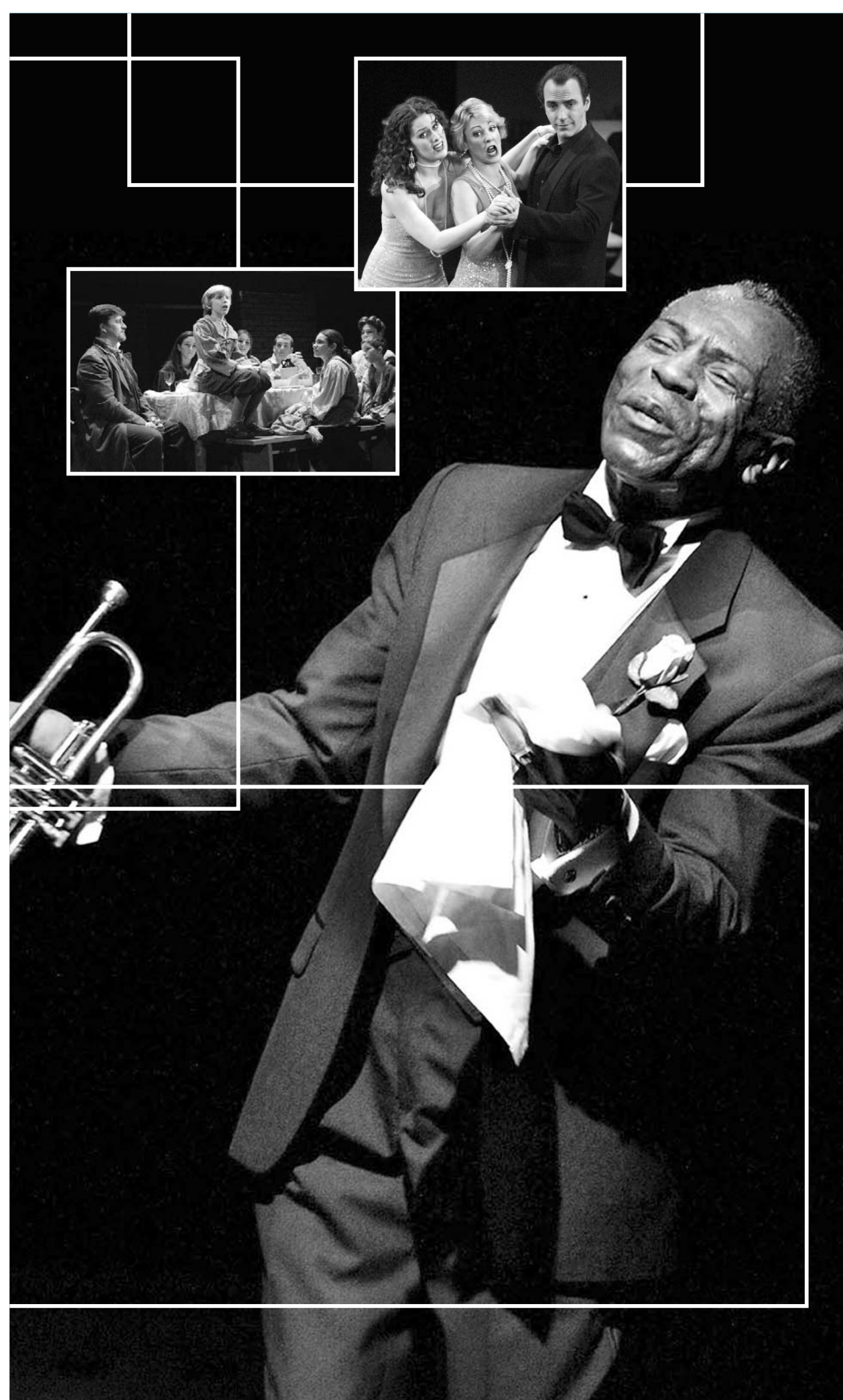




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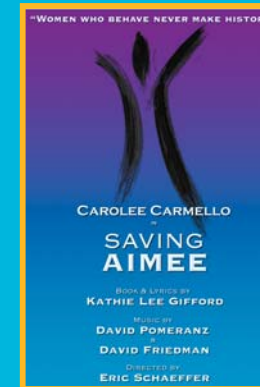
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**Joan's Other Kitchen**  
By Brian McConnachie  
September 30 – October 9, 2005

**"It's NOT just a dinner party!"**

You are cordially invited to an extraordinary gala hosted by Ms. Joan Saunders in honor of her accomplished husband's special announcement to which some of the most influential guests will be in attendance. Discussing religion at the table will not be encouraged though politics and sex will. Especially sex. Guests concerned about their clothing if a food fight should break out, are encouraged to supply their own tarp. Do join us. Bon Appetite!



**Before Gloria Steinem, before OJ Simpson,  
before Madonna, and before Marilyn Monroe,  
there was Aimee Semple McPherson!**

**Saving Aimee**  
Book & Lyrics by Kathie Lee Gifford  
Music by David Pomeranz, David Friedman  
and Kathie Lee Gifford  
October 15 – 23, 2005

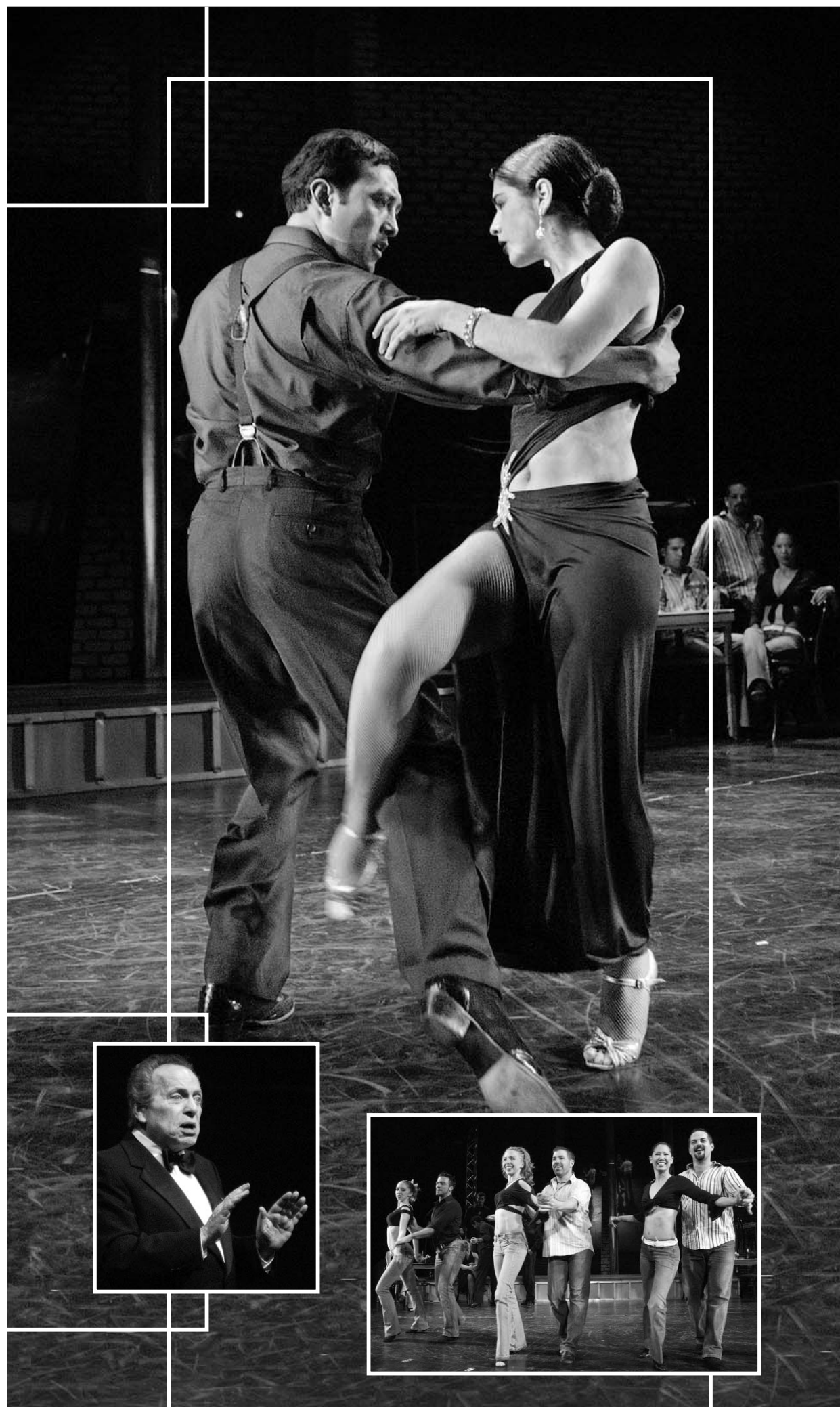
Aimee Semple McPherson. A feminist who stood up against a male-dominated religious society! A famous defendant in the trial of the century! A free spirit who ignored the mores of her day and married three times! A beloved American treasure who mysteriously died. *HURRICANE AIMEE* is the true story of a woman from her humble Canadian upbringing to her dominance of religious and cultural society in the 1920's and '30's.

Widely regarded as one of the most influential people of the 20th Century, Aimee Semple McPherson remains today relatively unknown. Based on published material and personal interviews with her children, Gifford with composers Pomeranz and Friedman trace this powerful and magnetic woman's life from her birth in 1890, through her sad childhood in a "Salvation Army" family, to her religious conversion at 17, her widowhood at 19, her ascension to personal and spiritual power as the charismatic leader of the Four Square Gospel Church and, finally, to the tabloid headlines of her corruption trial and tragic accidental death in 1944. Who was Aimee Semple McPherson? A true woman of God or just one hell of a woman...or Both?

Left: André de Shields in *Ambassador Satch*. (2003). Photo: Lou Rocco

Inset left: *A Christmas Carol* (2004). Photo: Paul Undersinger

Inset right: Monica Meadows, Lanny Stephens and William Michals in *Fashion* (2004). Photo: Lou Rocco



## The things you learn when you play with friends! **Girl's Room**

By Joni Fritz

March 3 - 12, 2006

"If you cannot get rid of the family skeletons,  
you might as well make them dance."

- George Bernard Shaw

*GIRL'S ROOM* is the compelling and intriguing story of three generations of women — the lies that bind them together — and the truths that tear them apart — all revealed in one emotional game of Black Jack. *GIRL'S ROOM* is a funny, moving new play wrapped in a roller coaster of emotions — that you may recognize as your own.

*Made possible with special funding by the David Schwartz Foundation.*

## What you never knew before about the birth of Rhythm & Blues!

From the Producers of *SWANGO*.

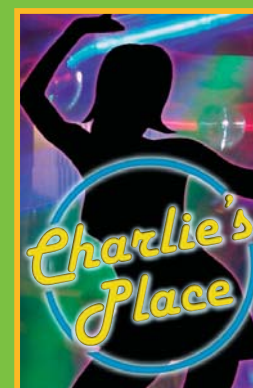
## **Charlie's Place**

By Frank Beacham

April 28 – May 7, 2006

"The world was black and white, but the  
passion was red-hot at Charlie's Place."

In the segregated world of 1950's South Carolina, Charlie Fitzgerald runs a red-hot dance club called "Charlie's Place" where the music leads to mayhem and the mayhem turns to murder. Based on real events and people, *CHARLIE'S PLACE* is the story of a handful of adventurous young black and white dancers who risked life and limb in an era of racial segregation to create "The Shag," a bold new dance and leave an enduring musical legacy. It's the story about courage when love of music and dance overcame racial prejudice. What began as race music, the world would come to know as "Rhythm and Blues."



Left: Angel Garcia Clemente and Mariela Franganillo in *Swango* (2005).

Inset left: Jackie Mason in Concert (2004).

Inset right: *Swango* (2005).

All photos by Paul Undersinger

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### Performance Dates & Times

2005-'06 SEASON		JOAN'S OTHER KITCHEN	HURRICANE AIMEE	GIRL'S ROOM	CHARLIE'S PLACE
Series Code / Day & Time		Sept. 23 - Oct. 2, 2005	Oct. 14-23, 2005	March 3-12, 2006	April 28 - May 7, 2006
6A	FRI-8PM	24-Sep	15-Oct	4-Mar	29-Apr
6C	SAT-8PM	25-Sep	16-Oct	5-Mar	30-Apr
6D	SUN-2PM	26-Sep	17-Oct	6-Mar	1-May
6E	TUE-7PM	28-Sep	19-Oct	8-Mar	3-May
6F	WED-2PM	29-Sep	20-Oct	9-Mar	4-May
6G	WED-8PM	29-Sep	20-Oct	9-Mar	4-May
6H	THU-8PM	30-Sep	21-Oct	10-Mar	5-May
6I	FRI-8PM	1-Oct	22-Oct	11-Mar	6-May
6J	SAT-8PM	2-Oct	23-Oct	12-Mar	7-May
6K	SUN-2PM	3-Oct	24-Oct	13-Mar	8-May

\*6A is the preview performance.

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Prices	Full Price for 4 Single Tickets	Subscribe Now & Pay This Low Price:	Senior / Student
Sat at 8 pm	<del>\$180.00</del>	\$128.00	Not Available
Fri at 8 pm & Sun at 2 pm	<del>\$168.00</del>	\$120.00	\$112.00
All Others	<del>\$152.00</del>	\$104.00	\$96.00
Previews	<del>\$140.00</del>	\$96.00	Not Available

Senior/Student rates available for seniors over 65 and students (with ID) under 22. Proof of age must accompany order if not already on file at the box office.

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All programs, artists and dates subject to change.

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Subscriptions are not refundable. • Tickets may be exchanged for each play, subject to availability.

Back cover: Louis Zorich and Jack Klugman in *The Value of Names*. (2005) photo: Paul Undersinger



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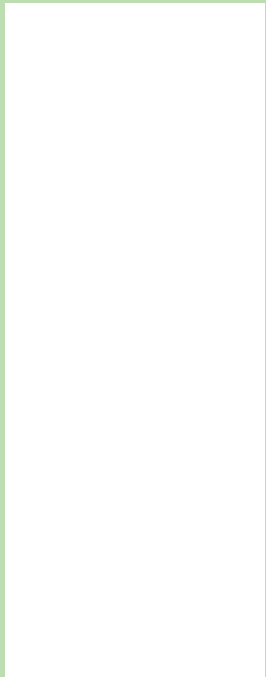
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